

GALLERIA LORCAN O'NEILL ROMA

1E VIA ORTI D'ALIBERT · ROMA 00165 · ITALY
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Pietro Ruffo

Born in Rome in 1978, works and lives in Rome

BRIEF BIOGRAPHY

Born in 1978 in Rome, Pietro Ruffo studied architecture in Rome. He is a very young artist. He has already exhibited widely in Italy and also abroad in Berlin, New York, Algiers and Sendai (Japan). A self-portrait of the artist is installed as a permanent work at Santo Volto di Gesù Church in Rome.

In 2005 he travelled to Beslan to work with children who has survived the massacre at the hands of Chen rebels in their local school. Ruffo has also worked on other projects, including a sculptural proposal for Ground Zero, and on large "maps" which trace the cultural and military influence of some of the world's largest imperial powers and a special project in the psychiatric hospital in Colmar.

His paintings, drawings and sculptural installations reflect his intense social and moral concerns. The confrontation of diverse dimensions appears also in Ruffo's choice of techniques: technical drawing and printed geographical maps are elaborated further with free-hand drawing, with installations achieved with highly technical materials and an intensely manual practice.

SOLO SHOWS (selected)

2007

Galleria Lorcan O'Neill Roma, Rome

2006

12 Mani-festi, Villa Mercede Library, Rome

Beslan doppia mappatura, Studio d'arte contemporanea Pino Casagrande, Rome

2005

Flag, Galleria AKA, Rome

2003

Geologia umana, Spazio Laboratorio, Milan

Mostra d'Oltremare, Presidenza Italiana dell'Unione Europea, Naples

Pietro Ruffo, Palazzo dei Congressi, Riva del Garda (Trento), Italy

1999

Pietro Ruffo, Cortile di Palazzo Ruspoli, Rome

Pietro Ruffo, Magazzini Generali, Rome

1998

Air Terminal Duemila, Performance, Air Terminal Ostiense, Rome

GROUP SHOWS (selected)

2008

Esplorazioni nell'arte contemporanea. Gallery of art - temple university. (Rome)

2007

Apocalittici e Integrati, MAXXI, Museum of XXI Century Art, Rome

2006

Notte della Ricerca, Istituto Nazionale di Fisica Nucleare, Frascati (Rome)

Crave, Raw Space, London

Out art, villa dei Quintili, Rome

Un quadro per un fondo, Palazzo della Cancelleria, Rome

2005

Residenti, Fondazione Pastificio Cerere, Rome

Fragments of time, yellow bird gallery, New York

2004

Bioma Urbano, Banca ABN Amro Antonveneta, Rome

InsideOut, A temporary art collection, Red bull music Academy, Rome

Otto monache nigre, Todi (Perugia)

Premium+, Postdamerplatz, Berlin

TERRITORIALE: project room, Milano Flash Art Fair, Milan

Premio Mario Razzano, Museo del Sannio, Benevento

2002

Interno FM, Ex Pastificio Cerere, Rome

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Rassegna di Arte Contemporanea, Carpegna (Pesaro Urbino), Italy

2001

Pueri et Magistri, Pianella (Pescara), Italy

Duetto all'italiana, young artists selected by Galleria Nazionale d'Arte Moderna, Sendai, Japan

1999

Exhibition organised by the Italian Ministry of Foreign Affairs and by the Italian Institute of Culture, Algeris, Algeria
Ex Mattatoio-Testaccio, Rome; Terza Università degli Studi, Facoltà di Architettura, Rome

WORKSHOPS AND PROJECTS

2006

Permanent work in the church of S.volto di Gesù, Rome

Painting workshop with the children of Beslan, 'pocketmuseum' MACRO, Rome

2005

Two permanent wall works for the Hospital of Vladikavkaz, donation of Fondazione Pastificio Cerere, Protezione Civile Italiana, Ossetia del Nord, Russia

Painting workshop with the children of Beslan, Ossetia del Nord, Russia

2001

Painting workshop with the children of Sarajevo and Marzabotto, Bologna

Collaboration for performance-video of Alma Sujlievich "Testaccio Fresh-Market", Le Tribù dell'arte, MACRO, curated by A. Bonito Oliva, Rome

1999

Workshop for a permanent work at Centro d'Arte Contemporanea of Algiers, UNAC, Algiers