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FASHION REVIEW

At Couture Fashion Week, an Antidote to the Instagram Age



A design by Christian Dior at the gardens of Les Invalides in Paris. CreditCreditValerio Mezzanotti for The New York Times

By Vanessa Friedman
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PARIS — Last week, at the opening of the haute couture season, in the gardens of Les Invalides, the gold-domed monument to France’s military history where Napoleon is buried, Christian Dior created the world yet to be explored: Wooden crocodiles roamed over arid earth; giraffes through stands of bamboo; and eagles soared overhead beneath the canopy of a suspended map by the artist Pietro **Ruffo**.

<https://www.nytimes.com/2017/07/08/fashion/at-couture-fashion-paris-chanel-dior-gaultier-instagram.html>